

Page 01 The Artist



Simon Isaac, who grew up in the industrial heartland of Wales through the 1980s, is a multimedia artist working predominantly with photography and moving image. In this new body of work for 2024, the artist presents Paralinea, exploring themes of isolated architecture devoid of any visual human activity, where structures set in landscapes and cityscapes become anonymous representations of home and society. The message in the title offers a glimpse of the narrative; the parallel lives of human beings in anonymous linear structures, evoking thoughts of what exists within.

TSITHE Language of the second second

The Artist Page 02



Page 03 The Artist



The Artist Page 04

Page 05 The Work

The work is represented in a series of formats, including framed paper prints, tessellation lenticulars and 3-dimensional cuboid structures which are viewed from multiple angles. Glimpses inside the structures offer a reflection of what lies on the outside. Is there so much that is different in our lives than the isolation we have created in buildings?

At times, the work adopts an a feel, with the images manipu question the viewer and cha of building design and arch

At times, the work adopts an abstract, kaleidoscopic feel, with the images manipulated by the artist to question the viewer and challenge their perceptions of building design and architecture. This becomes most prominently evident in the lenticulars, as the images morph and change, bringing a sense of questioning of evolution and movement. This is also evoked in the viewer's mind, as they move around the cuboids, filling the senses with multiple images in quick succession.

Ultimately, the work allows us to consider ourselves and our relationship with the built environment. The simplest and sometimes mundane architecture that surrounds us can be seen as a thing of beauty, when the mind is opened to more abstract representations of the everyday, the ordinary.

The Work Page 06







Page 07 The Work





The Work Page 08



Page 09 The Work



Page 10

Previous Exhibitions





David Come Home Cold War Museum, UK

May-October 2023

David Come Home Silver Building, London Dockland, UK,

April/May 2022

NOW, FOR THE FUTURE Liverpool, UK,

November 2019

Parallel Screens

Hermes Artes Visuais. Sao Paulo, Brazil,

October 2019

Nova, Weimar, Germany, 1805 Gallery, San Diego,

November 2019 July/August 2019

Shutterhub Open 2019

5&33 Gallery, Amsterdam, Netherlands, 2019

December 2018-January

Shutterhub Open 2018

Truman Brewery Gallery, London, UK,

October 2018

Memorial Device

Electro Studios, Coastal Currents, St Leonards on Sea, UK,

August/September 2018

Into the Light

Merchants of Reality Gallery, San Francisco, USA.

October-November 2016

Beecroft Gallery, Southend, UK,

October 2016

The Refinery St Andrew's Square, Edinburgh, UK,

December 2016

Drake and Morgan

Pancras Square, Kings Cross, London, UK,

September-November 2015

Le Petit Canibaal

Valencia, Spain,

July-August 2014

The Forum Gallery

Essex, UK,

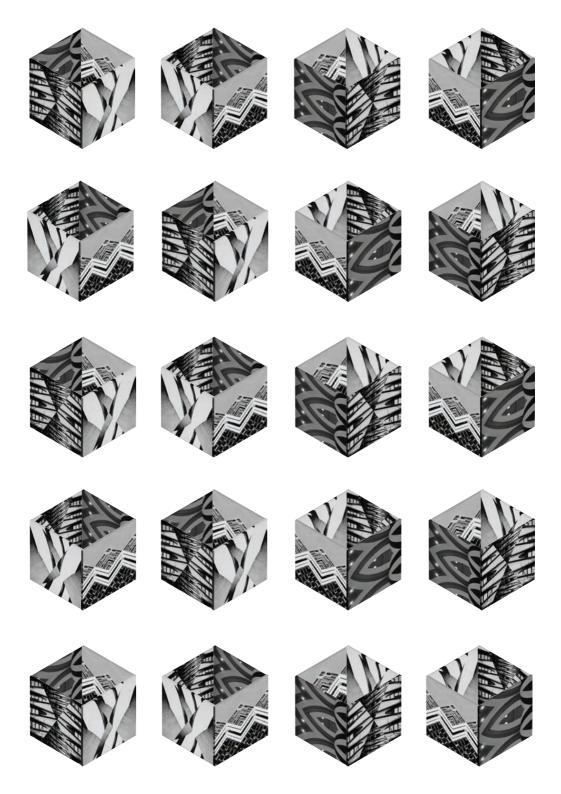
June-July 2014

Beecroft Gallery, Essex, UK,

July-September 2013 September 2012

Refinery Gallery London, UK,

March-June 2013



Further Infomation

email: artist@simonisaac.co.uk Telephone/WhatsApp: +44 7540 387601 https://warningshot.co.uk/ https://davidcomehome.co.uk/ https://vimeo.com/simonisaac https://www.instagram.com/simonisaac/

